

GLOSS ENAMEL

PRODUCT USES

Highly recommended for plaster, metal and woodwork. Appropriate primers and undercoats must always be used, particularly on new work.

FEATURES AND BENEFITS

- Extremely durable.
- Colour fade resistant – protection against harsh UV rays.
- Scratch and stain resistant.
- Superb appearance with even gloss finish.

PRODUCT INFORMATION

Appearance	High Gloss.
Colour	White, a range of ready-mixed colours and the following tint bases: Pastel Base 7; Medium Base 8, Deep Base 9 and Base 6 from the Dulux Colour System.
Density at 23°C	Approx. : 1.10 kg/L
Solids Content	By weight : Approx. 47% By volume : Approx. 34%
Packaged Viscosity	Viscosity at 23°C : Approx 80 KU
Spreading Rate	8 to 10m ² per litre depending on surface porosity, profile and application method
Recommended DFT per coat	Min. 25µm. Max. 35µm.

APPLICATION INFORMATION

Application conditions	Surface Temperature between 10 - 35°C Relative Humidity between 10 - 85 %
Application methods	Brush, Roller (short-nap mohair or foam), or airless spray
Thinner	Thinning not recommended Ready for use after thorough stirring
Drying Time	Surface dry 4 hours (Drying times will be extended during cold, wet or humid conditions)
Recoating Time	18 hours (overnight)
Cleaning of equipment	For clean up use Fixit Brush Cleaner/ Degreaser or Mineral Turpentine
Substrates	Suitable for cement plaster, gypsum plaster, concrete, fibre cement, PVC, galvanised iron, ferrous and wooden surfaces provided that appropriate preparation and priming is carried out.
Precautions	Ensure that surfaces are sound and free from dust, dirt, grease and oil. Surfaces must be thoroughly dry - no more than 12% moisture content. Do not apply during cold (below 10°C) or wet weather. Do not apply directly to bare metal surfaces. Not suitable for direct application to powdery or friable surfaces whether previously painted or not.

High quality interior or exterior enamel for surfaces where a glossy durable finish is required





20L



5L



1L



500ml



APPLICATION INFORMATION

COATS REQUIRED

Apply two to three finishing coats to new surfaces to achieve a closed film and solid colour.



SURFACE PREPARATION

NEW SURFACES

Cement Plaster (non friable), Gypsum Plaster, Composition Boarding, Fibre Cement

It is recommended that fresh plaster should be allowed one week drying for every 5mm thickness; and longer in cold or damp weather.

Spot-prime metal strips and nail heads with appropriate metal primer.

Prime with one coat of **Dulux Plaster Primer**, followed by one coat of **Dulux Undercoat For All Surfaces**.

Concrete

Remove any uncured cement, grease, and mould-release agents by high-pressure water blast, or wash with a strong solution of sugar soap. Rinse off thoroughly with clean water.

Prime with **Dulux Plaster Primer**, followed by one coat of **Dulux Undercoat for All Surfaces**.

Galvanised Iron (new, unweathered) and Aluminium

Clean and degrease with **Dulux Galvanised Iron Cleaner**. A water-break free surface indicates thorough cleaning - running water should not form droplets.

Prime with one coat **Dulux Galvanised Iron Primer** followed by one coat of **Dulux Undercoat For All Surfaces**.

Galvanised Iron (unpainted, weathered)

Remove all loose rust and scale by means of wire brushing, sanding, chipping, or mechanical scouring - down to bright metal.

To remove dirt, salts and zinc corrosion (white rust) clean thoroughly with **Dulux Galvanised Iron Cleaner**.

Areas where red rust has been removed must be spot primed with **Dulux Galvanised Iron Primer**.

Apply one coat **Dulux Undercoat for All Surfaces**.

PVC Gutters/Downpipes

Sand well to improve adhesion. Ensure surface is clean and dry.

Prime with one coat **Dulux Supergrip**.

Ferrous Surfaces

Inspect shop-primer thoroughly for damage by installation. All rust, scale and dirt must be removed by scraping or with steel wire brushes, and then sanded with medium grit sandpaper, finishing with fine grit sandpaper - down to a bright metal finish. Ensure that the sanded areas are dry and free of grease and dust. A solvent wash (rags dipped in lacquer thinner) may be used. Change the rags frequently. Allow drying. Prime with one or two coats **Dulux Steel Primer**, depending on the severity of the condition (e.g. apply two coats at the coast). Follow with **Dulux Undercoat for All Surfaces**.

Wooden Surfaces

Prime with **Dulux Wood Primer**, followed by one coat **Dulux Undercoat for All Surfaces**.



PREVIOUSLY PAINTED SURFACES

Ensure that surfaces are sound and free from dust, dirt, grease and oil. Surfaces must be thoroughly dry - no more than 12% moisture content.

Sand enamel surfaces to provide a key and improve adhesion.

Loose, flaking paint must be completely removed and bare areas spot primed with appropriate primer. Build up bare patches with **Dulux Undercoat for All Surfaces** to the same level as the rest of the paintwork. It is always good painting practice to rub down existing surfaces with fine sandpaper to remove nibs and dirt particles. Rubbing down also provides a smooth surface for painting.

Mould instructions. To kill lichen and algae growth, scrub with one of the following solutions: either 4:1 water/HTH (chlorine), or 4:1 water/JIK (sodium hypochlorite). Ensure that the areas are completely saturated, and allow the solution to react for a minimum of 4 hours. Rinse the complete wall surface thoroughly with clean water.

Filling

Fill all imperfections with the appropriate **Fixit** filler and spot prime filled areas with **Dulux Plaster Primer** once the crack filler has dried properly. Failure to do this will result in uneven sheen levels between the repaired and normal areas. Apply one coat **Dulux Undercoat for All Surfaces**.



HEALTH AND SAFETY INFORMATION

For detailed safety information refer to Material Safety Data Sheet.

Keep out of reach of children.

Ensure good ventilation during application and drying.

Flash Point 37°C.



ADDITIONAL INFORMATION

Storage Conditions

Store under cool dry conditions.

Disclaimers

Colour references are as accurate as printing will allow. Please refer to the in-store stripe cards/standard card, or on-shelf colour displays for an accurate representation of the colour. Among others, the following factors may affect final colour appearance: product sheen and texture, colour and light reflections, application, surface texture and preparation.

For best colour and sheen consistency, it is advisable to use containers of the same batch number, or to mix different batches together in a large container, or to finish in a corner before starting a new container.